ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM (also 2nd Banjo part) Price 2/- net
243. CAPRICE ACCIDENTAL ..... 2/- ,,
244. VALSE PARISIENNE ..... 2/6 ,,
245. MERRIE COMPANY (containing 2nd Banjo part) ..... 2/- ,,
246. AN APRIL BLOSSOM (also 2nd Banjo part) ..... 2/- ,,
247. MAZURKA IN E MINOR ..... 2/- ,,
248. GYPSY QUEEN (also 2nd Banjo part) ..... 2/- ,,
249. GALLANT MIDDIES (also 2nd Banjo part) ..... 2/- ,,
250. JOVIAL LADS (also 2nd Banjo part) ..... 2/- ,,
251. STRALIA BOYS (DOUGLAS AMES) (also 2nd Banjo part) ..... 2/- ,,
252. A WINTER'S TALE (also 2nd Banjo part) ..... 2/- ,,
253. TWO COUNTRY DANCES (also 2nd Banjo part) ..... 2/- ,,
169. BOLERO ..... 2/- ,, 2/6 NETT.
254. AN INDIAN SERENADE (also 2nd Banjo part) ..... 2/- ,,
255. THE BANTAMS PATROL (also 2nd Banjo part) ..... 2/- ,,
256. SOUND OF THE DRUMS (also 2nd Banjo part) ..... 2/- ,,
257. VALSE JOYEUSE ..... 2/6 ,,
258. DINKEY (also 2nd Banjo part) ..... 2/- ,,
259. THE JOLLY MARINER (also 2nd Banjo part) ..... 2/- ,,
260. SAMMY ON PARADE (also 2nd Banjo part) ..... 2/- ,,
261. THE DUSTMANS PICNIC (also 2nd Banjo part) ..... 2/- ,,
262. AN IRISH PHANTASY (also 2nd Banjo part) ..... 2/- ,,
263. TWO CORNISH DANCES ..... 2/6 ,,

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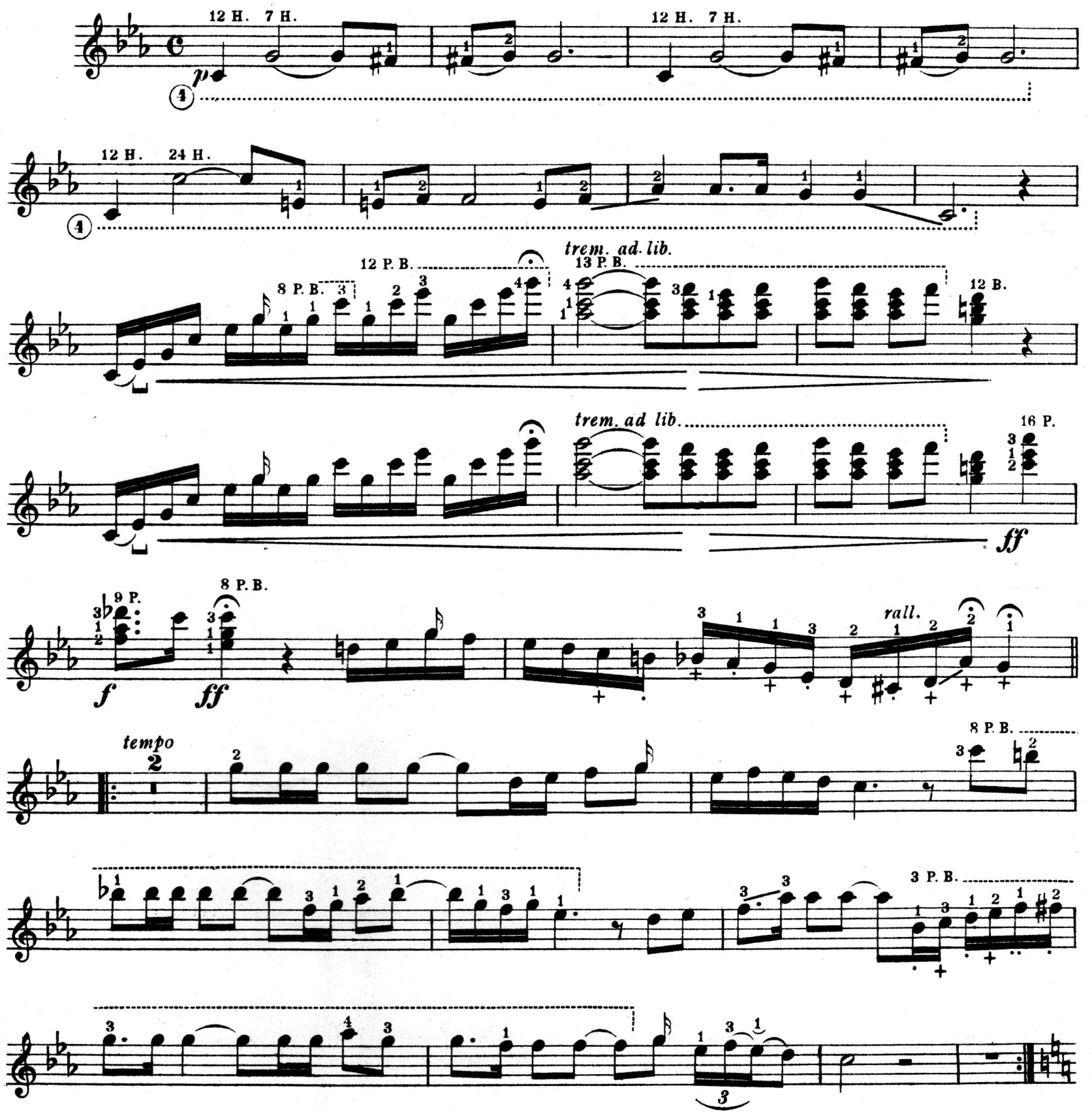
To Mr J. T. Ward of Manchester.

BOLERO.

BANJO.

A. D. CAMMEYER.



BANJO.

f

6 P.

13 P.

17 P. B.

9 P. B.

6 P. B.

8 P. B.

8 P.

✳Strike G, then hammer with first finger of left hand.

Bolero.

BANJO.

3 P.

*As before.

8 P. B.

Larghetto.

14 H. 13 H. 12 H.

14 H. 13 H. 12 H.

p

3 P. B.

17 H. 16 H. 15 H.

6 P. B.

20 H. 19 H. 18 H.

7 P. B.

21 H. 20 H. 19 H.

21 H. 17 H. 15 H. 12 H.

14 H. 12 H.

Cadenza ad lib.

8 P. B.

12 P. B.

a tempo

8 P. B.

3 P. B.

✣ Make the Harmonics with the first finger of the Right Hand, by placing same immediately over the fret marked, and striking the string with the thumb about 2 inches behind same.

Bolero.

BANJO.

f

13 P.

17 P. B.

6 P.

9 P. B.

6 P. B.

✳As before.

8 P. B.

8 P.

3 P.

3 P.

f

Fine.

Bolero.

To Mr J. T. Ward of Manchester.

BOLERO.

A. D. CAMMEYER.

Banjo.

Piano.

p

p

ff *f* *ff*

f

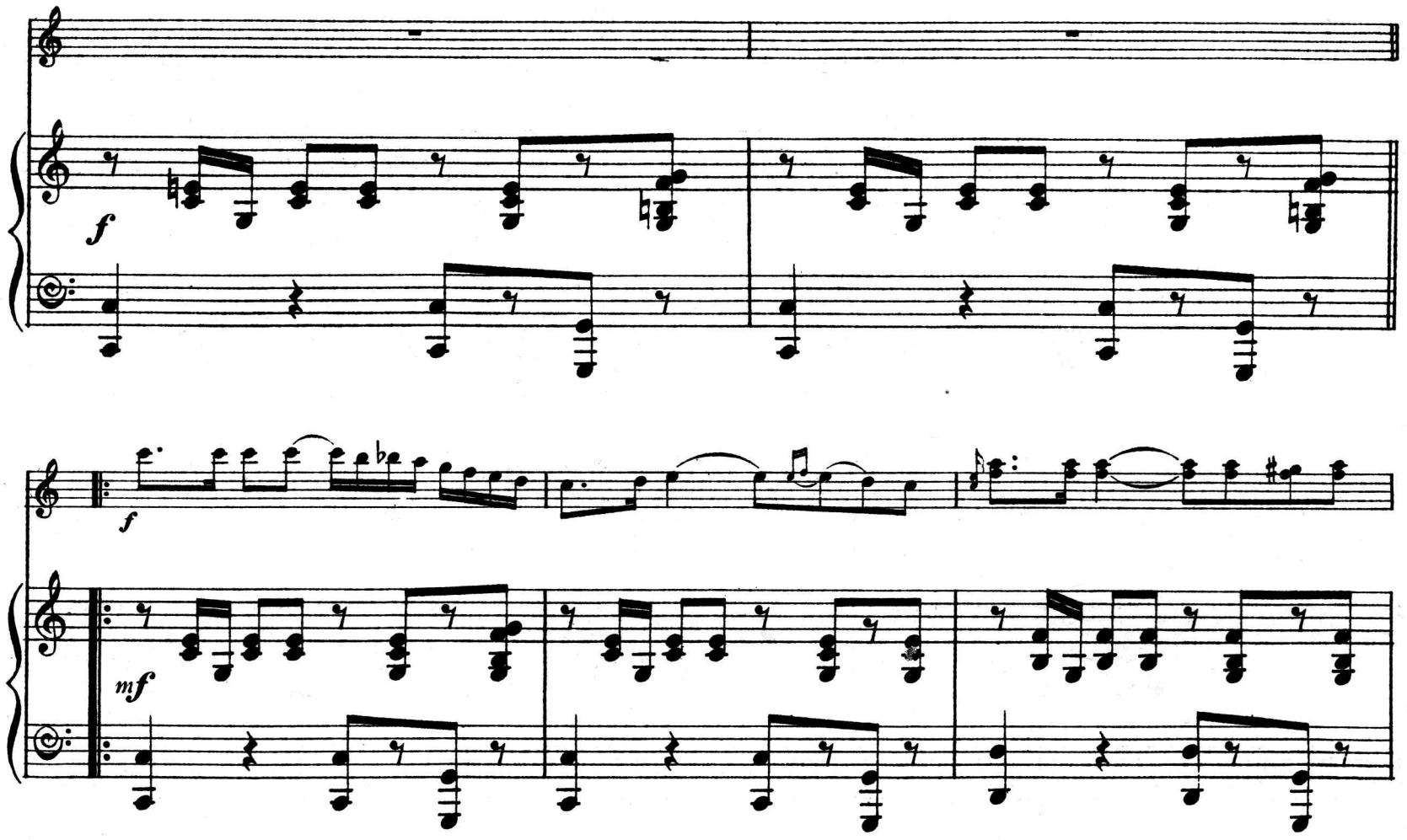
rall.

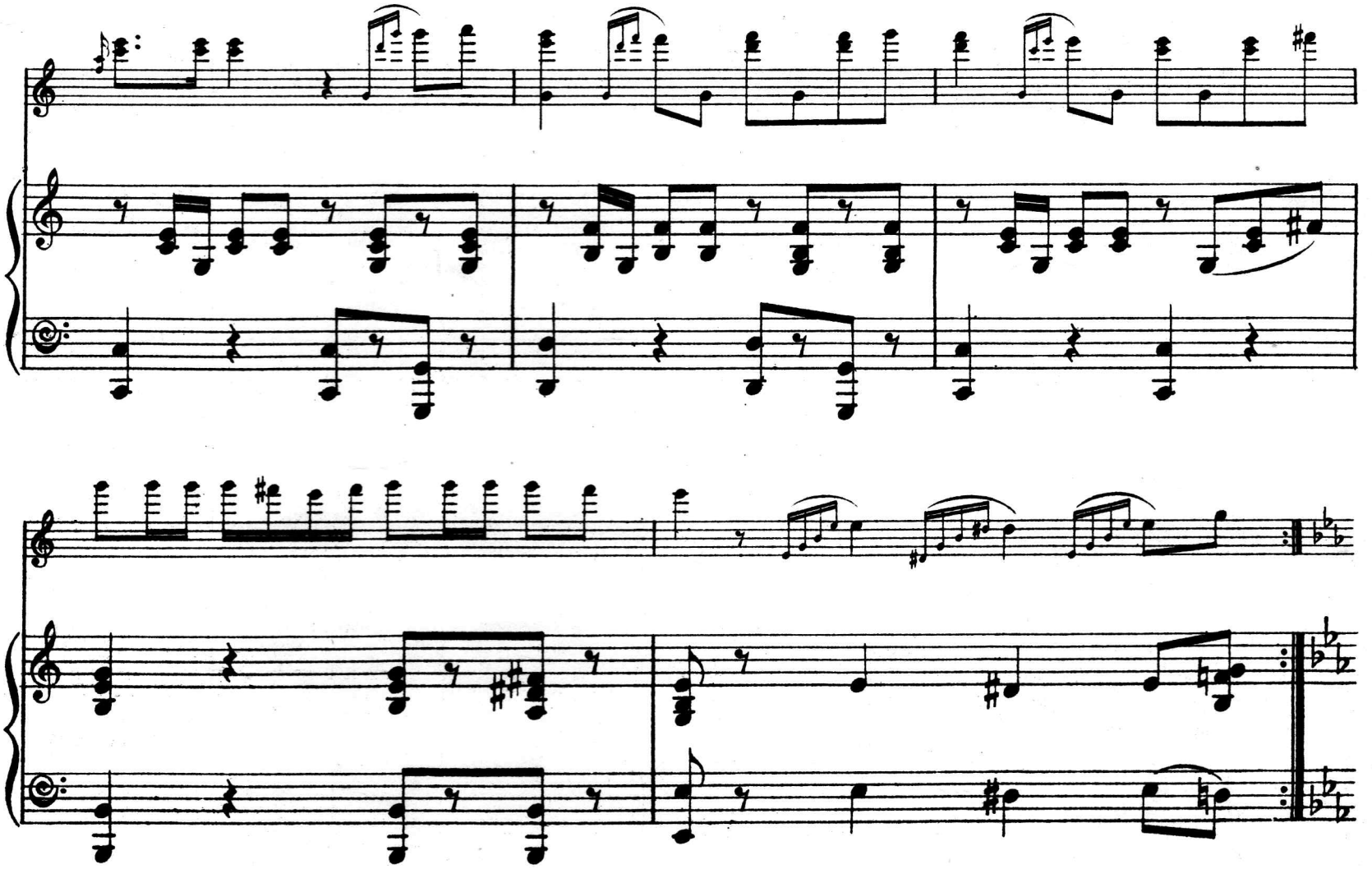
tempo

mf sempre stacc.

cresc.

f





Bolero.

ff

Ped. Ped.

Larghetto.

p

pp *Con Peds.*

Ped.

8

Bolero.

Cadenza ad lib.

a tempo

a tempo

mf sempre stacc.

cresc.

f

f

f

mf

Bolero.

ff

f

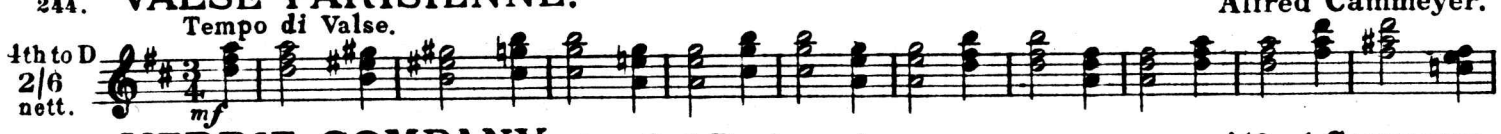
ff *Fine.*

Bolero.

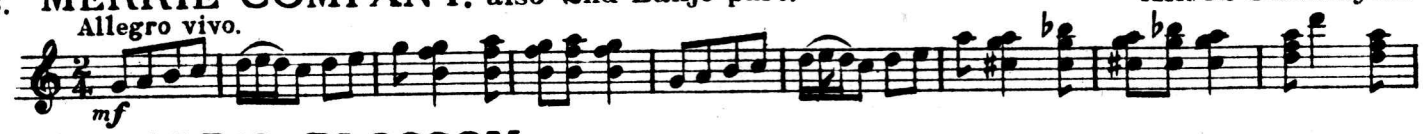
242. **DANCERS DREAM.** also 2nd Banjo part — Alfred Cammeyer.

243. **CAPRICE ACCIDENTAL.** — Alfred Cammeyer.

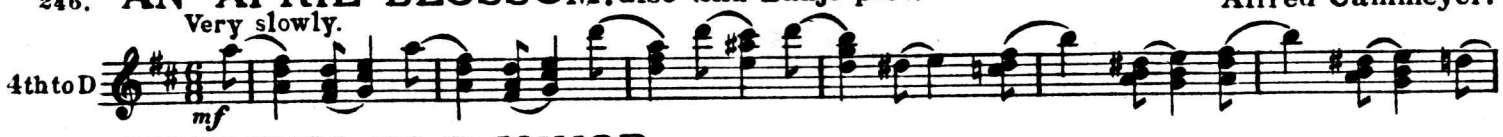
244. **VALSE PARISIENNE.** — Alfred Cammeyer.



245. **MERRIE COMPANY.** also 2nd Banjo part. — Alfred Cammeyer.



246. **AN APRIL BLOSSOM.** also 2nd Banjo part. — Alfred Cammeyer.

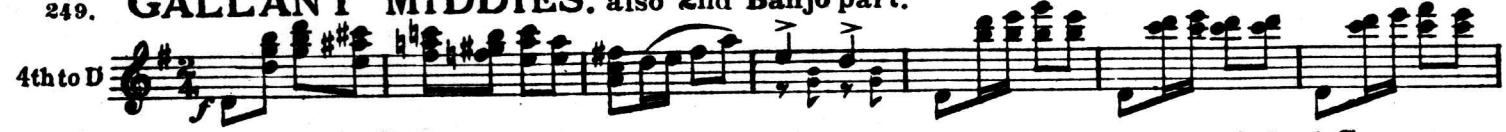


247. **MAZURKA IN E MINOR.** — Alfred Cammeyer.

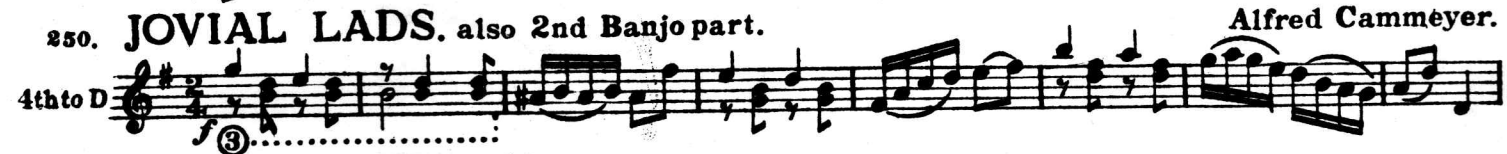
248. **GIPSY QUEEN.** also 2nd Banjo part.

Alfred Cammeyer.

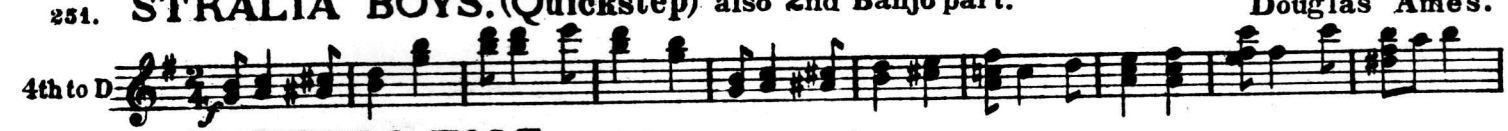
249. **GALLANT MIDDIES.** also 2nd Banjo part. — Alfred Cammeyer.



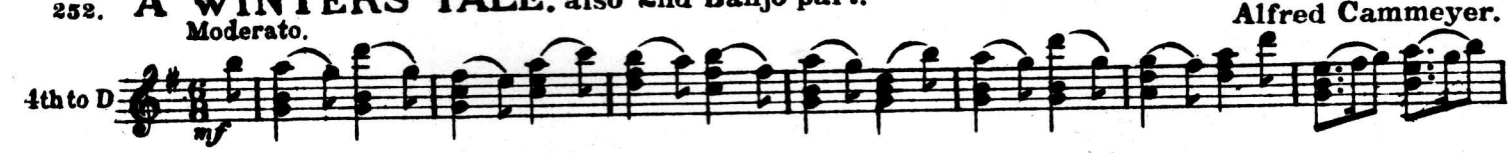
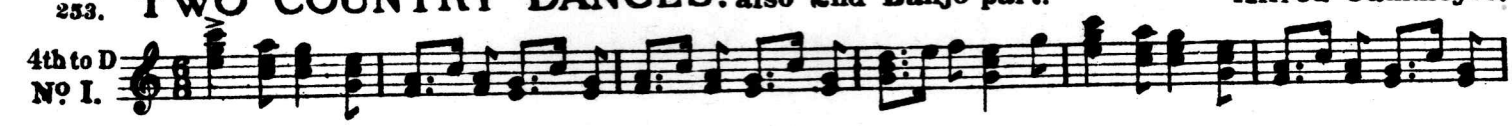
250. **JOVIAL LADS.** also 2nd Banjo part. — Alfred Cammeyer.



251. **STRALIA BOYS.** (Quickstep) also 2nd Banjo part. — Douglas Ames.



252. **A WINTERS TALE.** also 2nd Banjo part. — Alfred Cammeyer.



253. **TWO COUNTRY DANCES.** also 2nd Banjo part. — Alfred Cammeyer.